

## Stuart Hall Archive: Box 100 Index Cards

A note on the index cards and their digitisation.

Box 100 of the Stuart Hall Archive contains a multitude of handwritten and typed index cards, dating as far back as his PhD research in the early 1950s and spanning various topics relating to literature, race, mass media, immigration, and youth culture.

While Hall's index cards have been digitised in full, in their current form (a gallery of image files) they can be difficult to read, navigate and draw inferences from. A reference list and list of periodicals has been compiled to enable users to scan quickly through references without the need to load each image individually or to contend with Hall's handwriting.

This remediation of the index notes is not intended as a verbatim representation of the cards' original content, but as a resource that might offer some preliminary insights into Hall's research. If particular notes, themes, sources, etc. are of interest, it may be useful to simply use this as a jumping-off point for perusal of the cards in their original form.

More information on this resource, as well as alterations, omissions and corrections to be aware of when using it, are noted below.

### Notes on Box 100

The cards arrived at the Cadbury Research Library in various states of (dis)order: some cards were held together with paperclips and had cover titles in Hall's hand, while others (including many of the reference cards) were in no recognisable order. SHAP archivist Rebecca Adams and SHAP researcher Katherine Parsons organised the cards into their current containers. Groups of index cards have been arranged into broad themes, and packets within those themes are arranged according to visible signs of grouping such as shared stains from rubber bands, numbered sequences, and textual continuity. The bibliographic index cards have been alphabetised.

*Hall's Index* accounts for those cards which appear to serve a primarily bibliographic purpose, found in their digital form in a folder marked '[Reference Cards](#)'. Recurring subjects of study in this set of index cards include: the application of literary and other disciplinary methods to sociology; the role of fiction; mass media; art; popular culture; youth culture; Marx and the politics of the Left; actual and symbolic aggression; the heroic in fiction.

### Alterations

Digitisation. Due to the alphabetical organisation of this reference list, some links between material have been lost in this remediation. Some of the original index cards were used to note more than one source, often for inferable reasons (works by the same author, in the same edited collection, or with thematic similarities), but occasionally without any obvious connection. Each reference is therefore marked by a 'Card ID', so that users can check what else (if anything) was included on that card and access the corresponding digitised index card to find out more.

Referencing style. Hall's index cards were created for personal research, meaning that there is no single consistent format among them all. Aside from the style and format of Hall's notes, there is a significant range in the amount of information given per card: we find reference cards replete with multiple publications by a single author (as in the case of Granville Hicks, David Daiches,

and Lucien Golmann), full sentences of summative annotations by Hall or quotations from the text, and cards which contain only a name such as ‘New Republic’, ‘Robert Graves’, or ‘Spengler’. The order in which Hall lists the author’s name, source title, and publisher is inconsistent, and occasionally ambiguous as a result. Although in many instances this has been clarified for this resource, it is possible that inaccuracies remain; likewise, this resource may occasionally stray from traditional referencing because of these ambiguities.

### Corrections

Although the details of most references here have not been verified, some minor errors have been corrected in cases where transcription became difficult or where information was ambiguous. So ‘The Concepts of Balance, Conformity and Dissonance’ by Zajonc (in Hall’s notation) becomes ‘The Concepts of Balance, Congruity and Dissonance’ in this resource. A few dates and names have been similarly amended.

### Useful Information

An ‘index card ID’ follows each entry. This identifies the index card from which the information in the entry has been transcribed and reformatted for this resource.

E.g. Page 1 (of 162) in the ‘Reference Cards A-C’ file becomes: [Ref/AC/001]

This enables users to navigate between this resource and the digitised index card files to ascertain the source of the information. This may be particularly useful where information appears ambiguous, for users who have an interest in the visual composition of a card, or in the discovery of bibliographic sources noted on the same card.

An asterisk (\*) precedes all annotations made by Hall in addition to standard bibliographic information.

Ctrl+F (or Cmd+F for Mac users) will allow you to target specific information, such as the name of a text, to view entries from the same card (by using Ctrl+F to find the relevant Card ID) or to skip between Hall’s notes (by using Ctrl+F to find \*).

- Albert, R. S. "Role of Mass Media & Effect of Aggressive Film Content on Children's Aggressive Responses." *Genetic Psychology Monographs* 55 (1957): 221-85. [Ref/AC/005]
- Albrecht, M. C. "Does Literature Reflect Common Values." *American Sociological Review* 21 (1956): 722-29. [Ref/AC/009]  
 \*P. 723. Bibliography of studies of American values used as check for values expressed in fiction.
- Albrecht, M. C. "The Relationship of Literature to Society." *American Journal of Sociology* 59 (1954): 425-36. [Ref/AC/007]
- Albrecht, Milton. "Art as an Institution." *American Sociological Review* 33, no. 3 (1968): 383-96. [Ref/AC/003]
- Allport, Gordon W. *The Use of Personal Documents in Psychological Science*. New York: Social Science Research Council, 1942. [Ref/AC/011]  
 \*cf Gottschalk qv
- Altick, Richard D. "The Sociology of Authorship: The Social Origins, Education, and Occupations of 1100 British Writers, 1800-1935." *Bulletin of the New York Public Library* 66 (June 1962): 389-404. [Ref/AC/013]
- Altick, Richard D. *The English Common Reader*. Chicago, 1957. [Ref/AC/015]  
 \*(See Rothblatt, *Cambridge & Society*, for another reference)
- Armour, Craig G. "The Unpoetic Compromise: On the Relation Between Private Vision and Social Order in Nineteenth Century English Fiction." In *Society and Self in the Novel: English Institute Essays, 1955*, edited by Mark Shorer, 26-50. New York, 1956. [Ref/OZ/062]
- Arnheim, Rudolf. "The World of the Daytime Serial." In *Radio Research 1942-1943*, edited by Paul F. Lazarsfeld and Frank N. Stanton, 34-85. New York: Duell, Sloan and Pearce, 1944. [Ref/AC/017]
- Arnold, Aerol. "Why Structure in Fiction: A Note to Social Scientists." *American Quarterly* 10 (1958): 325-37. [Ref/AC/019]  
 \*Fiction – the way novelists' literary interests affect their use of sociological material.
- Arvin, Newton. "Literature & Social Change." *Modern Quarterly* VI (Summer 1932): 20-25. [Ref/AC/021]  
 \*qv Calverton / qv Hazlett.
- Arvin, Newton. "Fiction Mirrors America." *Current History* 42 (1935): 610-16. [Ref/AC/021]  
 \*qv Calverton / qv Hazlett.
- Asheim, Lester. "From Book to Film: Mass Appeal." *Quarterly of Film, Radio and Television* 6 (1952): 258-73. [Ref/AC/023]
- Asheim, Lester. "From Book to Film." In *Reader in Public Opinion and Communication*, edited by Bernard Berelson and Morris Janowitz, 299-309. Glencoe, Illinois: The Free Press, 1950. [Ref/AC/023]

- Atkins, John. *George Orwell: A Literary and Biographical Study*. Calder, 1954. [Ref/OZ/009]
- Auchincloss, Louis. "Marquand & O'Hara: The Novel of Manners." *Nation* 191, November 19 1960, 383-88. [Ref/AC/025]  
 \*Old novel of manners impossible in classless society: So Marquand seen as satirizing illusory class consciousness, and O'Hara seen as mistaking superficial distinctions for the real thing.
- Auerbach, Erich. *Mimesis: The Representation of Reality in Western Literature*. New York: Anchor Books, 1957. [Ref/AC/027]  
 \*(1942)
- Aydelotte, William O. "The Detective Story as a Historical Source." *Yale Review* 39 (1949): 66-95. Reprint by Deer & Deer, 132-53. [Ref/AC/031]
- Aydelotte, William O. "The England of Marx and Mill as Reflected in Fiction." *Journal of Economic History* 8 (supplement) (1948): 42-58. [Ref/AC/029]
- Bailyn, L. "Mass Media + Children: Study of Exposure Habits and Cognitive Effects." *Psychological Monographs* 73, no. 1 (1956). [Ref/AC/037]
- Bandura, A., D. Ross and S. Ross. "Transmission of Aggression Through Imitation of Aggressive Models." *Journal of Abnormal & Social Psychology* 63, no. 3 (1961): 595. [Ref/AC/033]
- Bandura, A., and A. Huston. "Identification As A Process of Incidental Learning." *Journal of Abnormal & Social Psychology*, 63, no. 2 (1961): 311. [Ref/AC/035]
- Barber, Charles L. "The Winter's Tale & Jacobean Society." In *Shakespeare in a Changing World*, edited by Arnold Kettle, 233-52. London, 1964. [Ref/AC/039 & Ref/HN/137]  
 \*(Marxist)
- Barbu, Zevedei. "The Sociology of Drama." *New Society*, 2 February 1961, 161-63. [Ref/AC/041]  
 \*Inadequacy of most studies. Not systematic. "What are the societies and historical periods within which the drama rose and reached a peak as a specific literary form?" 13c China, 5c India, 17c Japan, 5c Greece, 17c England, 17c France, 17c Spain.  
 Social correlates? Why these and not other?  
 Takes each in turn. Start: generalising.
- Barbu, Zevedei. "Rise of Novel: Sociological Analysis." CCCS Seminar, October 1968. [Ref/AC/043]  
 \*For essay in volume edited by Daiches.  
 Notes L & S file
- Baritz, Loren [Ref/AC/045]
- Barnett, James H. *Divorce and the American Divorce Novel 1858-1937*. Philadelphia, 1939. [Ref/AC/051]

- Barnett, James H. "The Sociology of Art." In *Sociology Today, Volume 1*, edited by R. K. Merton et al., 197-214. New York, NY: Harper Row, 1959. [Ref/AC/047]
- Barnett, James H. "Research Areas in the Sociology of Art." *Sociology & Social Research* 42 (July-August 1958): 401-5. [Ref/AC/049]
- Barnett, James H., and Rhoda Gruen. "Recent American Divorce Novels, 1938-1945: A Study in the Sociology of Literature." *Social Forces* 26 (1948): 322-27. [Ref/AC/051]
- Barrett, W. "American Fiction and American Values." *Partisan Review* (Nov-Dec 1951): 682-45. [Ref/AC/053]
- Barthes, Roland. *Elements of Semiology*. Cape Editions, 1967. [Ref/AC/055]
- Barthes, Roland. "The Sapient Structuralist." *Times Literary Supplement*, 3 September 1964, 792. [Ref/AC/055]
- Barzun, Jacques. "Reflections on the Literature of Spying." *American Scholar* 34 (1965): 167-78. [Ref/AC/057]
- Bascom, William. "The Myth-Ritual Theory." *Journal of American Folklore* 70 (1957): 103-14. [Ref/AC/059]  
\*“myths are by definition regarded as true in the society in which they are told”
- Becker, George J., ed. *Documents of Modern Literary Realism*. Princeton: Princeton University Press, 1963. [Ref/AC/061]
- Belinsky, Chernyshevsky, Dobvdyhov. *Selected Criticism*. New York: Dutton, 1962. [Ref/AC/063]  
\*Russian
- Beljame, Alexandre. *Men of Letters and the English Public in the eighteenth century, 1660-1744: Dryden, Addison, Pope*. Edited by Bonamy Dobrée. Translated by E. O. Lorimer. London: Routledge, 1948. Originally published in French, 1881. [Ref/AC/065]
- Benedict, Ruth. "Continuities & Discontinuities in Cultural Conditioning." *Psychiatry* (May 1938). [Ref/AC/067]
- Berelson, Bernard, and Patricia Salter. "Majority and Minority Americans: An Analysis of Magazine Fiction." *Public Opinion Quarterly* 10 (1946): 168-90. [Ref/AC/075]  
\**Mass Culture*, 235-50.
- Berger, Bennett. "Adolescents & Beyond." *Social Problems* (Spring 1963): 394. [Ref/AC/071 & Ref/AC/079]  
\*Book review of Coleman, Goodman & Friedenberg
- Berger, Bennett. "On the Youthfulness of Youth Cultures." *Social Research* 30 (1963). [Ref/AC/073]

- Berkowicz, Leonard, Ronald Corwin, and Mark Heironimus. "Film Violence and Subsequent Aggressive Tendencies." *The Public Opinion Quarterly* 27, no. 2 (Summer 1963): 217-29. [Ref/AC/069]  
\* Review of lit on levels of aggression
- Berkowitz, C. *Aggression: A Social Psychological Analysis*. McGraw Hill: New York, 1962. [Ref/HN/165]
- Betsky, Seymour. "Literature and General Culture". *Universities Quarterly* (Feb/Apr 1960). [Ref/AC/077]  
\*And other unpublished material in CCCS Bibliography file.
- Bloch, Herbert A. "Towards the Development of a Sociology of Literary and Art Forms." *American Sociological Review* 8 (1943): 310-20. [Ref/AC/083]
- Blunden, Edmund. *Undertones of War*. 1930. [Ref/AC/081]
- Bode, Carl. *The Anatomy of American Popular Culture, 1840-1861*. Berkeley, California, 1959. [Ref/AC/095]
- Bogart, Leo. "Adults Talk About Newspaper Comics." *American Journal of Sociology* 61 (1955): 26-30. [Ref/AC/093]
- Bolton, Charles D. "Sociological Relativism and the New Freedom." *Ethics* 68 (October 1957): 11-27. [Ref/AC/091]  
\*Relativism and Philosophical absolutism in Riesman, Orwell and Colin Wilson
- Bonny, Harold V. *Reading: An Historical and Psychological Study*. Gravesend: A. J. Philip, 1939. [Ref/AC/089]
- Boorstin, Daniel J. "The Place of Thought in American Life." *American Scholar* 25 (1956): 137-50. [Ref/AC/087]  
\* Homogeneity and difference of American thought and culture imperfectly reflected in literature
- Bowron, Bernard, Leo Marx and Arnold Rose. "Literature and Covert Culture." *American Quarterly* 9 (1957): 377-86. [Ref/AC/085]  
\* Unconscious or unadmitted cultural traits in analysis of imagery and metaphor – Illustration pre Civil War material
- Bradbury, Malcolm. *The Social Context of Modern English Literature*. Blackwells, 1969. [Ref/AC/105]
- Brander, Laurence. *George Orwell*. Longmans, Green & co, 1954. [Ref/OZ/013]
- Brinton, Crane. *A History of Western Morals*. New York, 1959. [Ref/AC/107]  
\*Intellectual history – interaction between social forces and ideas. Frequent references to literature.
- Brooks, Cleanth. "Regionalism in American Literature." *Journal of Southern History* 26 (1960): 35-43. [Ref/AC/109]  
\*Elements in culture which correlate with Southern Literature

- Brooks, Van Wyke. *America's Coming of Age*. 1915. [Ref/AC/111]
- Burgum, Edwin B. "American Sociology in Transition." *Science and Society* 23 (1959): 317-32. [Ref/AC/097]  
 \*Social studies (Riesman, Mills, Whyte, Spectovsky) compared with social criticism in fiction (Marquand; Wilson)
- Burke, Kenneth. *Attitudes Toward History*, 2 vols. New York: New Republic, 1937. [Ref/AC/099]
- Burke, Kenneth. *Counter-Statement*. New York: Harcourt Brace, 1931. [Ref/AC/099]
- Burke, Kenneth. *Language as Symbolic Action: Essays on Life, Literature and Method*. Berkeley: University of California Press, 1966. [Ref/AC/101]
- Burke, Kenneth. *Permanence & Change: An Anatomy of Purpose*, New York: New Republic, 1935. [Ref/AC/099]
- Bush, W. T. "Art & Culture." *Journal of Philosophy*, 5 December 1929. [Ref/AC/103]
- Caillois, Roger. *Sociologia de la Novela*. Buenos Aires, 1942. [Ref/AC/113]  
 \*Ref Levin 1965. Includes articles on the detective story.
- Calverton, V. F. "Art & Social Change: A Controversy, the Radical Approach." *Modern Quarterly* VI (Winter 1931): 16-27. [Ref/AC/115]  
 \*qv Arvin / qv Hazlitt
- Cartwright, Dorian. "Analysis of Qualitative Material." In *Research Methods in the Behavioural Sciences*, edited by Leon Festinger & Daniel Katz, 421-70. New York: Holt, Rinehart & Winston, 1953. [Ref/AC/119]
- Caudwell, Christopher. *Illusion and Reality: A Study of the Sources of Poetry*. 1937. [Ref/AC/117 & Ref/AC/121]
- Caudwell, Christopher. *Studies in a Dying Culture*. 1939. [Ref/AC/121]
- Caudwell, Christopher. "Further Studies in a Dying Culture." *Modern Quarterly* 6, no. 1-4 (1950-52). [Ref/AC/121]
- Chapman, Raymond. *The Victorian Debate: English Literature and Society 1832-1901*. London: Weidenfeld & Nicolson, 1968. [Ref/AC/123]  
 \*(W & N series)
- Charque. *Contemporary Literature and Social Revolution*. [Ref/AC/125]
- Chase, Richard. "Neo-Conservatism & American Literature." *Commentary* 23, (March 1957): 254-61. [Ref/AC/127 & Ref/AC/129]  
 \*Tendency to "square American literature with conservative opinion in morals, politics and religion"
- Chase, Richard. *Quest for Myth*. New York, 1950.

- Cloward, R. and L. Ohlin. *Delinquency & Opportunity*. Glencoe: Free Press, 1960. [Ref/AC/131 & Ref/AC/133]  
 \*‘conflict’ and ‘retreatist’ delinquent groups
- Cohen, A. and J. Short. “Research in Delinquent Subcultures.” *Journal of Social Issues* 14, no. 3 (1958). [Ref/AC/135]
- Cohen, Ralph. “Private Eyes & Public Critics.” *Partisan Review* 24 (Spring 1957): 243-53. [Ref/AC/137]
- Coleman, James. *The Adolescent Society*. Glencoe: Free Press, 1961. [Ref/AC/139 & Ref/AC/141]
- Collins, A. S. *Authorship in the Age of Johnson 1726-1780*. [Ref/AC/143]
- Collins, A. S. *The Profession of Letters: A Study of the Relation of Author to Patron, Publisher, and Public, 1780-1832*. London: Routledge, 1928. [Ref/AC/143]
- Collins, A. S. “The Growth of the Reading Public During the Eighteenth Century.” *Review of English Studies* 2 (1926): 284+428. [Ref/AC/143]
- Collins, A. S. “The Growth of the Reading Public.” *Nineteenth Century* 101 (1927): 749-58. [Ref/AC/143]
- Collins, Philip. *Dickens & Crime*. London: Macmillan, 1965. [Ref/AC/145]
- Collins, Philip. *Dickens & Education*. London: Macmillan, 1963. [Ref/AC/145]
- Comfort, Alex. *The Novel and Our Time*. London, 1948. [Ref/AC/147]  
 \*(Ref. Booth, 393)
- Coombes, B. L. *These Poor Hands*. Left Book Club, 1939. [Ref/AC/149]
- Cort, David. “Sophistication in America.” *Nation* 184 (2 Feb 1957): 94-97. [Ref/AC/151]  
 \*Review of sophisticated magazines, esp. New Yorker (critical)
- Coser, Lewis E., ed. *Sociology through Literature*. Prentice-Hall, Englewood Cliffs, 1963. [Ref/AC/153]
- Coventry, Peter. *The Image of Childhood: The Individual and Society – A Study of the theme in English Literature*. Penguin (Peregrine). Originally *Poor Monkey*. [Ref/AC/155]
- Craig, David. “Fiction and the Rising Industrial Classes.” *Essays in Criticism* 17 (1967): 64-74. [Ref/AC/157]
- Craig, David. “Love & Society: *Measure for Measure* and our own time.” In *Shakespeare in a Changing World*, edited by Arnold Kettle, 195-216. London, 1964. [Ref/HN/137]
- Cruse. [Ref/AC/159]

- Cruttwell, Patrick. "Wordsworth, the Public and the People." *Sewanee Review* 69 (1956): 71-81.  
[Ref/AC/161]
- Daiches, David. *Literature and Society*. London: Gollancz, 1938. [Ref/DG/001 & Ref/DG/003]
- Daiches, David. *The Novel and the Modern World*. 1939. [Ref/DG/003]
- Daiches, David. *Poetry and the Modern World*. 1940. [Ref/DG/003]
- Daiches, David. "Criticism and Sociology." In *Critical Approaches to Literature*, 1956.  
[Ref/DG/003]
- Daiches, David. "Criticism and the Cultural Context." In *Critical Approaches to Literature*, 1956.  
[Ref/DG/003]
- Damon, P., ed. *Literary Criticism & Historical Understanding – Selected Papers from the English Institute*.  
1967. [Ref/DG/005]
- Danby, John E. *Shakespeare's Doctrine of Nature: A Study of "King Lear"*. London, 1949.  
[Ref/DG/009]
- Danby, John E. *Poet's on Fortune's Hill: Studies in Sidney, Shakespeare, Beaumont & Fletcher*. London,  
1952. [Ref/DG/009]  
\*Listed by Daiches & Folsom
- Davies, Horton. *A Mirror of the Ministry in Modern Novels*. New York, 1959. [Ref/DG/007]  
\*Analysis of function of clerical characters in 15 novelists
- Davis, David B. *Homicide in American Fiction, 1778-1860: A Study in Social Value*. New York:  
Ithaca, 1957. [Ref/DG/011]  
\*Analysis of American moral ideas and social forces which influenced acts of violence –  
fiction used as primary documents.
- Davis, Kingsley. "Adolescence & the Social Structure." *Annals of American Academy of Political &  
Social Science* 236, no. 1 (1944): 8-16. [Ref/DG/013]
- Davis, Kingsley. "Sociology of Parent-Youth Conflict." *American Sociological Review* 5 (August  
1940). [Ref/DG/017 & Ref/DG/019]
- Day Lewis, C., ed. *The Mind in Chains*. 1937. [Ref/DG/015]  
\*cf. "A Marxist Interpretation of Lit" Edward Upward
- De Charms, Richard, and Gerald H. Moeller. "Values Expressed in American Children's  
Readers: 1800-1950." *Journal of Abnormal & Social Psychology* 64 (1962): 136-142.  
[Ref/DG/021]
- Deer, I., and H. Deer, eds. *The Popular Arts*. [Ref/DG/023]
- Demetz, Peter. *Marx, Engels and the Poets: Origins of Marxist Literary Criticism*. London/Chicago:  
University of Chicago Press, 1967. [Ref/DG/037]

- Denney, Reuel. *The Astonished Muse: Popular Culture in America*. Chicago: University of Chicago Press, 1957. New York: The Universal Library/Grosset & Dunlap, 1964. [Ref/DG/025]
- Desan, Wilfred. *The Marxism of Jean-Paul Sartre*. New York, 1965; Anchor Books, 1966. [Ref/DG/027]
- Dollard, J., C. Doob, N. Miller, O. H. Mowrer, and R. R. Sears. "Frustration and Aggression." New Haven, Connecticut: Yale University Press, 1930. [Ref/DG/029]  
\*The original "frustration + aggression" hypothesis
- Dornbusch, Sanford M., and Louis Schneider. *Inspirational Books in America*. University of Chicago Press, 1958. [Ref/DG/031]
- Duncan, Hugh Dalziel. *Language and Literature in Society: A Sociological Essay on Theory and Method in the Interpretation of Linguistic Symbols with a Bibliographical Guide to the Sociology of Literature*. New York, Bedminster Press, 1961. Chicago, University of Chicago Press, 1953. [Ref/DG/033]
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- Eagleton, Terence. *Shakespeare & Society: Critical Studies in Shakespearean Drama*. London: Chatto & Windus, 1967. [Ref/DG/057]
- Eastman, Max. *The Literary Mind: Its Place in an Age of Science*. New York, 1935. [Ref/DG/043]
- Eco, Umberto. "Sociology and the Novel." *Times Literary Supplement*, 28 September 1967, 875-6. [Ref/DG/045]  
\*Very full discussion and categorisation of approaches. Europe orientation.
- Ehrmann, Jacques. "Les structures de l'échange dans 'Cinna'." *Les Temps Modernes* (November 1966): 929-60. [Ref/DG/047]
- Elkin, Frederick. "The Psychological Appeal of the Hollywood Western." *Journal of Educational Sociology* 24 (1950), 72-85. [Ref/DG/049 & Ref/DG/059]
- Elkin, Frederick. "The Value Implications of Popular Films." *Sociology & Sociological Research* 38 (1954): 320-22. [Ref/DG/055]
- Eliot, T. S. [Ref/DG/051]
- Elliott, George P. "Country Full of Blondes." *Nation* 190, (23 April 1960): 354-60. [Ref/DG/041]  
\*Chandler's portrayal of Southern California
- Elliott, M. A., and Merrill, F. E. "Literary Indices of Social Disorganisation." *Social Disorganisation*. New York: Harper, 1934, 3<sup>rd</sup> ed. Rev. 1950. [Ref/DG/061]  
\*Ref. Inglis, 526. Chapter in book ? Reflection thesis
- Elliott, Robert C. *The Power of Satire: Magic, Ritual, Art*. Princeton, 1960. [Ref/DG/063]

- Ellis, Albert. *The Folklore of Sex*. New York, 1961. [Ref/DG/053]
- Empson, William. *Some Versions of the Pastoral*. London: Chatto & Windus, 1935. Second Impression, 1950. [Ref/DG/039]
- Escarpit, Robert. *Sociologie de la littérature*. Paris: Presses Universitaires de France, 1958 (Que sais-je). 2<sup>nd</sup> ed. 1960. [Ref/DG/065]
- Farrell, James T. *Literature and Morality*. New York, 1947. [Ref/DG/067]
- Farrell, James T. *The League of Frightened Philistines*. [Ref/DG/067]
- Fast, Howard. *Literature & Reality*. New York, 1950. [Ref/DG/069]
- Fergusson, Francis. "Action as Passion." *Kenyon Review* (Autumn 1947): 201. [Ref/DG/071]
- Fergusson, Francis. "Action as Rational: Racine's Bérénice." *Hudson Review* (Summer 1948): 188. [Ref/DG/071]
- Fiedler, Leslie. "Both Ends Against the Middle." In *Mass Culture*. [Ref/DG/073 & Ref/DG/075]  
\* High/low culture more in common than either with middle brow
- Fiedler, Leslie. "From Clarissa to Temple Drake: Women in Love in the Classic American Novel." *Encounter* 8 (March 1957): 14-20. [Ref/DG/077]
- Findley, J. N. "Some of Hegelianism." *Proceedings of Aristotelian Society* (1955):1-24. [Ref/DG/079]
- Finestone, H. "Cats, Kicks & Colour." *Social Problems* 5 (1957). Reprinted in *The Other Side*, edited by H. S. Becker. [Ref/DG/081]
- Finklestein, Sidney. *Art & Society*. New York, 1947. [Ref/DG/083]  
\*qv Kott
- Fischer, Ernst. *Art Against Ideology*. Allen Lane Penguin Press, 1969. [Ref/DG/085]
- Fischer, Ernst. *The Necessity of Art: A Marxist Approach*. Translated by Anna Bostock. Penguin, 1963. [Ref/DG/087]  
\*Esp. pp 129-30. On content and form: structure and superstructure in society
- Flores, Angel, ed. *Literature & Marxism*. New York, 1938. [Ref/DG/89]
- Folsom, Michael B. "Shakespeare: A Marxist Bibliography". *American Institute for Marxist Studies Biographical Series*, no. 2 (1965). [Ref/DG/095]  
\*(20 East 30<sup>th</sup> Street, New York, N Y 10016)
- Ford, George Harry. *Dickens and his readers: Aspects of Novel. Criticism since 1836*. Princeton, 1955. [Ref/DG/097]
- Foster, Charles II. *The Rungless Ladder: Harriet Beecher Stowe & New England Puritanism*. Durham, North Carolina, 1955. [Ref/DG/099]

- Foster, J. H. "An Approach to Fiction through the Characteristics of Its Readers." *Library Quarterly* 6 (April 1936): 124-74. [Ref/DG/101]
- Foucault, Jean. *Les Mots et les Choses*. Paris, 1966. [Ref/DG/103]
- Fox, Ralph. *The Novel and the People*. New York, 1937. [Ref/DG/105 & Ref/DG/107]
- Francke, Kuno. *History of German Literature as Determined by Social Forces*. London, 1961. [Ref/DG/109]
- Friedan, Betty. "The Happy Housewife Heroine." Chapter 2 in *The Feminine Mystique*, 1963. [Ref/DG/111]
- Friedenberg, E. *The Vanishing Adolescent*. Boston, Mass.: Beacon Press, 1959. [Ref/DG/091 & Ref/DG/093]
- Friedsam, Hiram J. "Bureaucrats as Heroes." *Social Forces* 32, (1954): 269-74. [Ref/DG/113]
- Fuller, Edmund. *Man in Modern Fiction*. New York, 1958. [Ref/DG/115]
- Gamberg, Herbert. "The Modern Literary Ethos: A Sociological Interpretation." *Social Forces* 37 (1958): 7-14. [Ref/DG/117]
- Gasset, Ortega Y. "The Nature of the Novel." *Hudson Review* 10 (1957): 11-42. [Ref/DG/119]
- Geismar, Maxwell. *American Moderns: From Rebellion to Conformity*. New York, 1958. [Ref/DG/121]
- George, M Dorothy. *Hogarth to Cruikshank*. London: Allen Lane Penguin Press, 1967. [Ref/DG/123]
- Gerber, Richard. *Utopian Fantasy: A Study of English Utopian Fiction Since the End of the Nineteenth Century*. London & New York, 1955. [Ref/DG/125]
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