



Stuart Hall: Positions and Trajectories

Stuart Hall Archive Project International Conference

Stuart Hall: Positions and Trajectories

The Exchange, University of Birmingham

Thursday 31 October – Saturday 2 November 2024

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‘Stuart Hall: Positions and Trajectories’ is an opportunity to assess the lasting significance of Hall’s cultural, political and pedagogical interventions throughout the twentieth and twenty-first centuries. Hall made interventions across a diverse range of knowledge disciplines, cultural practices, and political formations, often identifying, clarifying and transforming major debates of his time. Subsequently, Hall’s work has been taken up and extended in a number of directions. This conference brings together researchers who are investigating the history of Hall’s intellectual and political formation and development, with those who work in critical dialogue with Hall’s work in the analysis and transformation of the present. Our purpose is to provide a forum for critical dialogue and debate between scholars working in cultural studies and arts, humanities and the social sciences, artists, cultural and political activists.

Programme

Unless otherwise stated, all sessions are held in The Exchange. The programme is colour coded for location as follows:

Second Floor Catering Lounge (CL)
Second Floor Assembly Room (AR)
Ground Floor Dhani Prem Room (DP)
First Floor Stuart Hall Room (SH)
First Floor Winifred Hackett (WH)
Other

Sessions marked with an asterisk thus* are hybrid and can be accessed online.

Day 1: Thurs 31 October (09:00-19:30)				
9–9:30	Arrival/Registration			(CL)
9:30–9:45	Welcome*			(AR)
10:00–11:30	1. The Sugar in your Welsh Cake (AR)	2. Stuart Hall, Representation and Media* (DP)	3. Cultural Studies in the World* (SH)	
11:30–11:45	Break			(CL)
11:45 –13:15	4. Thatcherism and After* (AR)	5. CND (DP)	6. New Media* (SH)	
13:15–14:15	Lunch			(CL)
14:15–15:30	7. Colonial/ Postcolonial/ Decolonial (AR)	8. Diaspora Aesthetics (DP)	9. Popular Cultures Today (SH)	
15:30–16:00	Break			(CL)
16:00–17:45	10. Racial Capitalism and Conjunctural Analysis (AR)	11. ‘In the sugar you stir’* (DP)	12. Stuart Hall in the World* (SH)	
17:45–18:00	Break			(CL)
18:00–19:30	Keynote: Ruth Wilson Gilmore*			(AR)

Programme

Day 2: Fri 1 November, 09:00-19:30				
9–9:30	Arrival (CL)			
9:30– 11:00	13. Race is the Prism* (AR)	14. Reading Stuart Hall (DP)	15. Wrestling with an Angel* (SH)	Film Screening (WH)
11:00– 11:30	Break (CL)			Screening (WH)
11:30– 13:00	16. Stuart Hall’s Teaching and the Pedagogy of the CCCS (AR)	17. Cultures of Resistance* (DP)	18. Conversations with Hall* (SH)	Film Screening (WH)
13:00– 14:00	Lunch [Lunch Informal: ‘Walking with Hall’, a locative literature project in the Assembly Room] (CL)			Film Screening (WH)
14:00– 15:00	Book Launch: Selected Writings on Visual Arts and Culture, with Gilane Tawadros, David A. Bailey and Christine Checinska * (AR)			
15:00– 15:30	Break (CL)			Film Screening (WH)
15:30– 17:00	19. Relational Identities (DP)	20. Histories of Cultural Studies* (SH)		Film Screening (WH)
17:00– 17:15	Break (CL)			Screening (WH)
17:15– 19:15	INIVA Presents: Dialogues with Stuart Hall – Gary Stewart, Rosa-Johan Uddoh, and Ben Yau (AR)			
20:00– Late	<u>Social at BRIG Café, The Warehouse, 54-57 Allison Street, B5 5TH</u>			

Programme

Day 3: Sat 2 November, 09:00-17:30				
9:00–9:30	Arrival			(CL)
9:30–11:00	21. Race and Social Justice (AR)	22. CND: Peace Education (Workshop) (DP)	23. Living Archives* (SH)	
11:00–11:30	Break			(CL)
11:30–13:00	24. Stuart Hall and History (AR)	25. Rewrite the Margins into the Centre (Workshop) Held in the Library of Birmingham	26. Teaching Stuart Hall Today* (SH)	
13:00–14:00	Lunch [Lunch Informal: introduction to the Stuart Hall Archive in the Assembly Room]			(CL)
14:00–15:30	27. Histories of Stuart Hall (AR)	28. A Place for We (Workshop) (DP)	29. “I, too, am” (SH)	
15:30–16:00	Break			(CL)
16:00–17:15	Keynote: Thinking with History: A panel discussion with Catherine Hall and Jeffrey Williams*			(AR)
17:15–17:45	Closing Remarks and Farewell*			(AR)

An accompanying book of abstracts provides details of each presentation and session.

The Registration Desk is on the Second Floor of [The Exchange](#), in the entrance to the Catering Lounge.

Hybrid Sessions may be recorded, if you do not wish to be included in the recording, please let the Chair or Co-Chair know at the end of the relevant session.

Photographs will be taken throughout the conference. If you do not wish for your image to be retained or used in future Stuart Hall Archive Project materials, please inform the Registration Desk.

The Exchange provides high speed wifi throughout the building – either join eduroam using your home university account details; or join the Guest wifi (details, including password are provided in all rooms throughout the building).

Thursday 31 October

1. The Sugar in your Welsh Cake

10:00-11:30

Yasmin Begum (Writer and Creative Practitioner)

Yvonne Connikie (University of South Wales)

Saqib Deshmukh (Campaigner, Poet, Writer)

Andrew Ogun (Artist, Musician, Agent for Change at Arts Council Wales)

2. Stuart Hall, Representation and Media*

10:00-11:30

Marco Solaroli (University of Bologna)

'Stuart Hall, Cultural Studies and Visual Culture'

Toby Bennett (University of Westminster)

*'Codes, conversations, circuits: An institutional history of Encoding-Decoding at the Open University'**

Amanda Dourador Carneiro (UCL)

'Selective Blurriness: Ignorance Production Through Representation, a Dialog with Stuart Hall'

Priscila Seixas (Senac-Rio/Mackenzie-RU/IBIC)

*'Processes of identity construction among young people based on urban art: Proje7o Arco-Íris and empowerment through self-representation'**

3. Cultural Studies in the World*

10:00-11:30

Maria Manuel Baptista (Universidade de Aveiro), *'The Hesitant Construction of Cultural Studies in Portugal: Revisiting Hall's Legacy'*

Clara Sarmiento (Polytechnic University of Porto), *'Doing Cultural Studies in intersectional peripheries: An experience at the Polytechnic University of Porto, Portugal'**

Roman Horak (University of Applied Arts Vienna), *'Stuart Hall and the Ups and Downs of Cultural Studies in Germany (and Austria)'*

Isis Giraldo (University of Lausanne), *'On Stuart Hall's Reception in French Academia: Belatedness, Misreadings, Occlusions'*

4. Thatcherism and After*

11:45-13:15

John Beeson (Columbia University), *'Art and "the Struggle against Thatcherism"'**

Ferruh Yilmaz (Tulane University, New Orleans), *'Cultural Studies and Moral Panics and the Populist Far Right Strategy'*

Tom Mayer (Independent Scholar), *'The Icon Lady: Fragments on Margaret Thatcher, Her Representation in Contemporary Popular Culture, and its Significance for a Modern Sociology of Culture'*

John Clarke (Open University), *'Imagining wealth: crafting a populist politics of possession'*

5. CND

11:45-13:15

Kate Hudson (CND)

Roger McKenzie (CND)

Madeleine Davis (Queen Mary University London)

6. New Media*

11:45-13:15

Marilyn Facey and Steve Jones (University of Illinois Chicago)
'Technology and Identity: Music production and culture in Jamaica'

Roberto Gonzaga (Pontifícia Universidade Católica de São Paulo, PUC-SP) & Gisela G S Castro (Escola Superior de Propaganda e Marketing, EPM-SP)
*'Brazilian trap as cultural resistance: an approach based on Stuart Hall'**

S. Nisa Asgarali-Hoffman (College of Information, University of Maryland)
'Reading the Body as Text: Racial identity, platform signification, and discursive practices in Caribbean genetic ancestry reveal videos'

7. Colonial/Postcolonial/Decolonial

14:15-15:30

Hashem Abushama (Oxford University)

'Cultural Boycotts, Settler Colonialism, and Late Capitalism'

Lars Jensen (Roskilde University)

'Stuart Hall and the Postcolonialising of Cultural Studies in an emergent Postcolonial Europe'

8. Diaspora Aesthetics

14:15-15:30

James Harvey (University of Hertfordshire)

"To coin an ugly term": Diaspora aesthetics and contemporary British screen practices'

Gabriella Moise (Independent Researcher)

"Counter-cut": Collage as a gesture of intervention in Maud Sulter's "Syrca"

Rehnuma Sazzad (Institute of Commonwealth Studies and Institute of English Studies, School of Advanced Study, University of London)

'Stuart Hall's Concept of Diaspora: Jhumpa Lahiri's Roman Stories (2023) as an illuminating construction of modernity'

9. Popular Cultures Today

14:15-15:30

Malcolm James (University of Sussex)

'Popular culture, ways of struggle and the alternative, through UK drill and hyperpop music'

Roberto Oliveira (University of Minho)

'Youth subcultures in the museum: MoPop's grunge collection'

Gilbert Rodman (University of Minnesota)

'Notes on Discarding "the Popular"'

10. Racial Capitalism and Conjunctural Analysis

16:00-17:45

Sarah Bufkin (University of Birmingham)

'In Pursuit of Conjunctural Specificity: Theorizing Racial Capitalism with Stuart Hall'

Robert P. Jackson (Manchester Metropolitan University)

'Race, Capital, and Hegemony: Stuart Hall and Gramscian theories of racism'

Michael Wayne (Brunel University)

'Stuart Hall's Gramscian Critique of Economism'

Jacob Bard-Rosenberg (University of Edinburgh)

'From the Cultural Revolution to Cultural Studies: Stuart Hall reading the Black Liberator'

11. 'In the sugar you stir': Diasporic imaginings and alternative futures*

16:00-17:45

Roshini Kempadoo (CREAM [Centre for Research and Education in Arts Media],
University of Westminster)

Jacob Joyce (CREAM)

Christina Peake (CREAM)

Hope Strickland (CREAM)

12. Stuart Hall in the World*

16:00-17:45

Ibai Atutxa (University of the Basque Country, UPV/EHU)

*'Translating for Political Action: Bringing Stuart Hall into Basque'**

Stephen Sewell (Independent Artist/Filmmaker)

*'Return of the Repressed - Ron Clark, Stuart Hall and the Independent Study Program'**

Muhammed Afzal P. (Azim Premji University)

'Stuart Hall's Relevance for the Study of the "Culture of Politics" in Contemporary India'

Benjamin Davis (Texas A&M University)

'Essays Without Guarantees: On Stuart Hall's Method'

Keynote: Ruth Wilson Gilmore*

18:00-19:30

Friday 1 November

Film Screening

9:30-17:00

Throughout the day, a rolling programme of films will be screened in the Winifred Hackett room on the First Floor. The Programme will include the following films:

In Their View (2021), edited and directed by Sammy Holden (29:54).

Four Days in May: Kingston 2010 (2018), Deborah A. Thomas, Deanne M. Bell, and Junior “Gabu” Wedderburn (41:00).

Proximate Currents (2020), Ben Yau (09:00).

13. Race is the Prism: Revisiting Stuart Hall’s conceptual legacy in media and communications*

9:30-11:00

Wendy Willems (London School of Economics and Political Science)

Anamik Saha (University of Leeds)

Suzanne Temwa Gondwe Harris (London School of Economics and Political Science)

Clive Nwonka (University College London)

Vashan Brown (London School of Economics and Political Science)

Solomon Katachie (London School of Economics and Political Science)*

14. Reading Stuart Hall: Epistemologies and Knowledge Production

9:30-11:00

Deanne Bell (University of Birmingham)

Balwant Kaur (University of Birmingham)

Kamran Khan (University of Birmingham)

15. Wrestling with an Angel: Inside the Stuart Hall Archive Project*

9:30-11:00

Jazmin Maço (Duke University, Franklin Humanities Institute/Stuart Hall Archive Project Fellow)

Rukimani P. V. (Duke University, Franklin Humanities Institute/Stuart Hall Archive Project Fellow)

Nzinga Simmons (Duke University, Franklin Humanities Institute/Stuart Hall Archive Project Fellow)

Facilitator: Rebecca Adams (Cadbury Research Library, University of Birmingham)

16. Stuart Hall's Teaching and the Pedagogy of the CCCS

11:30-13:00

Lucien Baskin (City University of New York)

Tony Jefferson (Keele University)

Sucharita Kanjilal (Bard College)

Chas Critcher

John Clarke (Open University)

17. Cultures of Resistance*

11:30-13:00

Cheraine Donalea Scott (NYU London)

'Listening as Method: Navigating the Sounds of Crisis and Resistance through Grime Music'

Nadia Buyse (University of Sussex/Institute of Contemporary Music Performance)

'37 Bands: Punk practice and post diaspora'

Arsenii Platonov (National Research University Higher School of Economics/UCL)

*'Decoding Resistance: A critical analysis of algorithmic power and user agency'**

18. Conversations with Hall (Stuart Hall Foundation)*

11:30-13:00

Presenters:

Caetano Santos (Stuart Hall/Merton College Fellow)*

Gabriel Marques Camargo (University of Manchester/Stuart Hall Foundation Scholar)

Sylvia Ikomi (University of Leeds/Stuart Hall Foundation Scholar)

Discussants:

Lola Olufemi (CREAM, University of Westminster/Stuart Hall Foundation Scholar)

CJ Simon (University of Sheffield/Stuart Hall Foundation Scholar)

Lunch Informal: 'Walking with Hall'

13.00-14.00

Invitation to view/discuss the Stuart Hall Archive Project locative literature pilot

Katy Parsons (University of Birmingham/Stuart Hall Archive Project)

Afternoon Plenary: Book Launch

14.00-15.15

Stuart Hall, *Selected Writings on Visual Arts and Culture: Detour to the imaginary*, edited by Gilane Tawadros (Durham, NC: Duke University Press, 2024).

With Gilane Tawadros, David A. Bailey and Christine Checinska in conversation.

19. Relational Identities

15:30-17:00

Hannah Crawforth (King's College London)

'Articulating Friendship: Stuart Hall and David Scott'

Aruna Wittmann (Tavistock and Portman)

'How does my analyst identify? The Other in Therapy'

Isabelle Higgins (University of Cambridge)

"Thinking about [my] thinking": Doing digital ethnography and auto-ethnography with insights from Stuart Hall'

20. Histories of Cultural Studies*

15:30-17:00

Jorge Llanes (University of Santiago de Compostela)

'Stuart Hall, the Humanities and the methodological question in the 1970s: an extension of the critique of idealism towards a materialist theory of culture'

Ben Highmore (University of Sussex)

'The Future and Past of Cultural Analysis: Learning from A Cure for Marriage'

Erik Borda (State University of Campinas)

*'The early thought of Stuart Hall and the emergence of race in the Centre for Contemporary Cultural Studies: 1960-1973'**

Evening Plenary INIVA Presents: Dialogues with Stuart Hall – Gary Stewart, Rosa-Johan Uddoh, and Ben Yau

17.15-19.15

A presentation of former Stuart Hall Library Residency Artists through screenings and conversation.

Sepake Angiama (INIVA, Artistic Director)

Gary Stewart (interdisciplinary artist)

Rosa-Johan Uddoh (interdisciplinary artist)

Ben Yau (visual artist)

Saturday 2 November

21. Race and Social Justice

9:30-11:00

Ingrid Abrahams (University of Birmingham), 'An exploration of the experiences of black senior leaders in schools in England: Race, Space, Pace'

Nyala Thompson (Formerly Sarah Parker Redmond Centre, UCL), 'Seeking Justice, Mobilising for Sustainability: Considering Stuart Hall's discourse today through a Caribbean Lens'

Paul Warmington (Coventry University), 'Stuart Hall's "social death": the phenomenological disappearance of the Black and Brown working-classes'

Naaz Rashid (University of Sussex), 'From Silent Majority to Safeguarding: mapping the representation of Muslim women in UK counterterrorism policies'

22. CND Workshop: Peace Education's Work with Schools

9:30-11:00

Workshop convened by: Bob Banks and Zahid Saddal (Peace Education, CND)

23. Living Archives*

9:30-11:00

Gaverne Bennett (Leicester University), 'Stuart Hall and the Black Cultural Archives'*

Rebecca Adams (Cadbury Research Library, University of Birmingham), 'Practice or Action: Working as the archivist of the Stuart Hall Archive'

Kaitlene Koranteng (Institute of International Visual Art), 'Analysing Artist Ephemera: Iniva as a Case Study'

Ashwani Sharma (London College of Communication, UAL), "'Miles Davis put his finger on my soul": *The Stuart Hall Project*, diaspora and archival melancholia'

24. Stuart Hall and History: Re-Imagining Twentieth Century British History

11:30-13:00

Benjamin Bland (University of Reading)

Stephen Brooke (York University)
Liam J. Liburd (Durham University)
Saima Nasar (University of Bristol)
Camilla Schofield (King's College London)
Olivia Wyatt (Queen Mary University of London)

25. Rewrite the Margins into the Centre, A workshop with artist Tracey Thorne

11:30–13:00

****Note:** The session will take place in the Library of Birmingham's 3rd Floor Gallery.**

26. Teaching Stuart Hall Today*

11:30-13:00

Steve Dixon-Smith (Goldsmiths University of London), 'Everyday Articulations and Identity in Higher education: discourses of race and class in the neoliberal university'

Vikram Kershan Pancham (Africa Studies Centre, Leiden University), 'Stuart Hall and Representations of Africa in South African Public Memory'*

Caitlin Cawley (Fordham University), "'The Things Cultural Studies Can Address": Teaching War and Stuart Hall in 2024'

Lunch Informal: Introduction to the Stuart Hall Archive

13.00-14.00

An introduction to the Stuart Hall Archive, held at the Cadbury Research Library (CRL) at the University of Birmingham. With Dr Nick Beech, project lead on the Stuart Hall Archive Project, and Rebecca Adams, Archivist at the CRL.

27. Histories of Stuart Hall

14:00-15:30

John Munro (University of Birmingham), 'When the Doors were Clanging Shut: Viewing the International Order from Muirhead Tower'

Marco Meliti (University of Bologna), 'The politics of articulation. Hall's engagement with black politics in the 1970s'

Aasiya Lodhi (University of Westminster), 'A Mid-Century War of Position: Hall, Lamming and the Politics of BBC Voice'

Zachary Myers (University of Cambridge), 'Locating Caribbean Identities: Stuart Hall and the West Indian Federation'

28. A Place for We: Living engagement with the archives of African Caribbean Oxford

14:00-15:30

Rachel Barbaresi (Lecturer Foundation Arts, Oxford Brookes University)

Khisha Clarke (Senior Lecturer Architecture, Oxford Brookes University)

Rosa Codina (Senior Lecturer Tourism and Events, Oxford Brookes University)

Euton Daley (Unlock the Chains Collective)

Hanna Klien-Thomas (Research Fellow, Oxford Brookes University)

Sylvia Morgado De Queiroz (PhD student Fine Arts, Oxford Brookes University)

Dolcie Obhiozele (Oxfordshire Community Education Group)

29. "I, too, am": Critical University and Student Movements Then and Now

14:00-15:30

Minjie Cai (University of Birmingham)

Azadeh Sarjooghian

Hanan Fara (University of Birmingham)

Sophia Butt

Afternoon Keynote: Thinking with History: A Panel Discussion

15.45-17.00

Catherine Hall and Jeffrey Williams