



Stuart Hall: Positions and Trajectories

Stuart Hall Archive Project International Conference

Stuart Hall: Positions and Trajectories

The Exchange, University of Birmingham

Thursday 31 October – Saturday 2 November 2024

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Stuart Hall Archive Project Team:

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‘Stuart Hall: Positions and Trajectories’ is an opportunity to assess the lasting significance of Hall’s cultural, political and pedagogical interventions throughout the twentieth and twenty-first centuries. Hall made interventions across a diverse range of knowledge disciplines, cultural practices, and political formations, often identifying, clarifying and transforming major debates of his time. Subsequently, Hall’s work has been taken up and extended in a number of directions. This conference brings together researchers who are investigating the history of Hall’s intellectual and political formation and development, with those who work in critical dialogue with Hall’s work in the analysis and transformation of the present. Our purpose is to provide a forum for critical dialogue and debate between scholars working in cultural studies and arts, humanities and the social sciences, artists, cultural and political activists.

*****Draft*** Programme**

Day 1: Thurs 31 October (09:00-19:30)			
9–9:30	Arrival/Registration		
9:30–9:45	Welcome		
10:00–11:30	1. What would Stuart Hall Do?	2. “I am the sugar at the bottom of the English cup of tea”	3. Cultural Studies in the World*
11:30–11:45	Break		
11:45 –13:15	4. Authoritarian Populism, Then and Now*	5. CND	6. Stuart Hall in the World*
13:15–14:15	Lunch		
14:15–15:30	7. Popular Cultures Today	8. Performance/Identities*	9. Stuart Hall and ‘Studies’*
15:30–16:00	Break		
16:00–17:45	10. Racial Capitalism	11. ‘In the sugar you stir’	12. New Media
17:45–18:00	Break		
18:00–19:30	Keynote: Ruth Wilson Gilmore		

* Hybrid Session

*****Draft*** Programme**

Day 2: Fri 1 November, 09:00-19:30			
9–9:30	Arrival		
9:30–11:00	13. Diaspora Aesthetics	14. Race is the Prism	15. Wrestling with an Angel
11:00–11:30	Break		
11:30–13:00	16. Stuart Hall's Teaching and the Pedagogy of the CCCS	17. Reading Stuart Hall	18. Conversations with Hall 1
13:00–14:00	Lunch		
14:00–15:15	Book Launch: Selected Writings on Visual Arts and Culture, with Gilane Tawadros and David A. Bailey		
15:15–15:30	Break		
15:30–17:00		19. Histories of Cultural Studies*	20. Conversations with Hall 2
17:00–17:15	Break		
17:15–19:15	INIVA: Stuart Hall Library Artists in Residence		

* Hybrid Session

*****Draft*** Programme**

Day 3: Sat 2 November, 09:15-17:30			
9:15–9:45	Arrival		
9:45–11:00	21. Race and Social Justice	22. Living Archives 1	23. CND Workshop: Peace Education
11:00–11:30	Break		
11:30–13:00	24. Stuart Hall and History	25. Living Archives 2	26. Teaching Stuart Hall Today
13:00–14:00	Lunch		
14:00–15:15	27. Histories of Stuart Hall	28. Relational Identities	29. “I, too, am”
15:15–15:30	Break		
15:30–17:00	Keynote: Catherine Hall with Jeff Williams		
17:15–19:15	Closing Remarks and Farewell		

* Hybrid Session

Draft Programme Sessions

* Indicates online presentation/hybrid session

Abstracts of convened sessions are given; a book of abstracts for individual papers will be published separately. If your abstract was accepted but you do not appear in the programme please contact Nick Beech (n.d.beech@bham.ac.uk) as soon as possible.

Please be aware that the Draft Programme is subject to change prior to the Conference.

Thursday 31 October

1. What Would Stuart Hall Do? Thinking together at the worst of

10:00-11:30

Gargi Bhattacharyya (Sarah Parker Remond Centre, UCL)

Sita Balani (Queen Mary University London)

Sivamohan Valluvan (Warwick University)

Adam Elliott-Cooper (Queen Mary University London)

This panel considers the challenges of conjunctural analysis in our time. What lessons translate smoothly and what new glitches complicate our ability to construct an analysis fit for today? Are there additional areas of knowledge that should be added to our collective analytic approaches? Do we now think of the conjuncture in a broader geographical frame? Our discussion here arises from our collective interests in the changing expressions of nationalism, including through the apparently most mundane texture of everyday life, and in the role of the state in modulating and directing our collective sense of self. We begin from a belief that the conceptual and analytic repertoire devised in response to the events and formations of the later twentieth century remain instructive, but, perhaps, are not sufficient. We take from Hall the lesson that this is a challenge that must be thought together. We are alert to the seduction of present-ism - and understand that the claim of conjunctural analysis can be a cover for a wilful disregard of history. In our view, we need to remain attentive to both the present conjuncture and to the broad sweep of history. We are living through a time when, once again, the Right seems to be more responsive, flexible and imaginative than the practised scripts of the (traditional) Left. Faced with the horrors before us, what would Hall do? Our session will consider: Changing state formations in the UK and Europe and beyond; How we might reinsert an account of culture that is fit for the challenges of today; Frameworks of consent, hegemony and identification, how does the ruling class rule now? What are our points of intervention in the authoritarian populism of today?

2. "I am the sugar at the bottom of the English cup of tea"

10:00-11:30

Yasmin Begum (Independent Researcher/Decolonising Wales)

Yvonne Connikie

Saqib Deshmukh

This panel explores the afterlives of 'Old and New Identities, Old and New Ethnicities' and 'Whose Heritage? Un-settling "The Heritage", Re-imagining the Post-nation' by Stuart Hall with a focus on regional, linguistic, and national identities within Britain. An audio-visual screening of a documentary from the Wales Broadcast Archive exploring Welsh Black, Asian and Minority Ethnic heritage followed by a roundtable discussion.

3. Cultural Studies in the World*

10:00-11:30

Maria Manuel Baptista (Universidade de Aveiro), 'The Hesitant Construction of Cultural Studies in Portugal: Revisiting Hall's Legacy'

Clara Sarmiento (Polytechnic University of Porto), 'Doing Cultural Studies in intersectional peripheries: An experience at the Polytechnic University of Porto, Portugal'*

Roman Horak (University of Applied Arts Vienna), 'Stuart Hall and the Ups and Downs of Cultural Studies in Germany (and Austria)'

Isis Giraldo (University of Lausanne), 'On Stuart Hall's Reception in French Academia: Belatedness, Misreadings, Occlusions'

4. Authoritarian Populism, Then and Now*

11:45-13:15

Andrew Woods (Independent Scholar), 'To "Think Aloud" in a Gramscian Way: Rehearsing Stuart Hall's Analysis of the New Right'

John Beeson (Columbia University), 'Art and "the Struggle against Thatcherism"***'

Tom Mayer (Independent Scholar), 'The Icon Lady: Fragments on Margaret Thatcher, Her Representation in Contemporary Popular Culture, and its Significance for a Modern Sociology of Culture'

John Clarke (Open University), 'Imagining wealth: crafting a populist politics of possession'

5. CND

11:45-13:15

Kate Hudson (CND)

Roger McKenzie (CND)

Madeleine Davis (Queen Mary University London)

This panel explores the history, politics and practice of the Campaign for Nuclear Disarmament (CND), Stuart Hall's contributions to the Campaign in the 1950s and 1960s, and the significance of CND to the broad 'New Left'.

6. Stuart Hall in the World

11:45-13:15

Ibai Atutxa (University of the Basque Country, UPV/EHU), 'Translating for Political Action: Bringing Stuart Hall into Basque'

Stephen Sewell (Independent Artist/Filmmaker), 'Return of the Repressed - Ron Clark, Stuart Hall and the Independent Study Program'*

Lars Jensen (Roskilde University), 'Stuart Hall and the Postcolonialising of Cultural Studies in an emergent Postcolonial Europe'

P. Muhammed Afzal (Azim Premji University), 'Stuart Hall's Relevance for the Study of the "Culture of Politics" in Contemporary India'

7. Popular Cultures Today

14:15-15:30

Malcolm James (University of Sussex), 'Popular culture, ways of struggle and the alternative, through UK drill and hyperpop music'

Roberto Oliveira (University of Minho), 'Youth subcultures in the museum: MoPop's grunge collection'

Cheraine Donalea Scott (NYU London), 'Listening as Method: Navigating the Sounds of Crisis and Resistance through Grime Music'

8. Performance/Identities*

14:15-15:30

Jody Bauche (Simon Fraser University), 'Indigenous Performance as Communication; Lighting the Fire for Social Change'

Vani Singh (Independent Researcher), 'Reconstructing Identity and Representation: Dalit Women in Contemporary India through the Lens of Stuart Hall's Theories'

Roberto Gonzaga (Pontifícia Universidade Católica de São Paulo, PUC-SP) and Gisela G S Castro (Escola Superior de Propaganda e Marketing, EPM-SP) 'Brazilian trap as cultural resistance: an approach based on Stuart Hall'

9. Stuart Hall and 'Studies'*

14:15-15:30

Marco Solaroli (University of Bologna), 'Stuart Hall, Cultural Studies and Visual Culture'

Andy Ruddock (Monash University), 'Stuart Hall, Cultivation Theory and a Revised History of Media Studies'*

Gilbert Rodman (University of Minnesota), 'Notes on Discarding "the Popular"'

10. Racial Capitalism and Conjunctural Analysis

16:00-17:45

Sarah Bufkin (University of Birmingham), 'In Pursuit of Conjunctural Specificity: Theorizing Racial Capitalism with Stuart Hall'

Benjamin Davis (Texas A&M University), 'Essays Without Guarantees: On Stuart Hall's Method'

Robert P. Jackson (Manchester Metropolitan University), 'Race, Capital, and Hegemony: Stuart Hall and Gramscian theories of racism'

Michael Wayne (Brunel University), 'Stuart Hall's Gramscian Critique of Economism'

11. 'In the sugar you stir': Diasporic imaginings and alternative futures

16:00-17:45

Roshini Kempadoo (CREAM [Centre for Research and Education in Arts Media], University of Westminster)

Jacob Joyce (CREAM)

Christina Peake (CREAM)

Hope Strickland (CREAM)

'If their blood has not mingled extensively with yours, then their labour power has long entered the economic bloodstream of British society: It is in the sugar you stir; it is in the tea-leaves at the bottom of the next "British Cuppa" (Hall, 1978, p.25)'.
Stuart Hall voices a condition of simultaneous convergence and contestation. In evoking the symbolism and ritual of having a "British Cuppa" we reflect on social, cultural and economic

culpability of colonial inheritance; we consider the signification of the quintessential British beverage; we think about identification and ethnicity – our own and that of others – as diasporic and migratory; we are reminded of the contemporaneous connectivity between labouring bodies, plantation resources and a British economy, evoked through a corporality of action that is familiar, visceral, knowing and implied. As part of the Matters of Extraction project of artistic research, accelerated climate change, plantation legacies and its impact on the Caribbean, our panels present visual work in dialogue with Stuart’s concepts of culture, materiality, representation: Cruising Amidst Colonial Tides by Jacob V Joyce presents their research and creative work as counter hegemonic pedagogy, animating historic anti-colonial and queer education practices in Africa and the Caribbean drawn from carnival performance. Roshini Kempadoo’s Kissing Life Better responds to accelerated extraction of Caribbean resources emergent from colonial trading and Victorian botany. Her speculative fictional videos are created from ‘a diasporic distance’, evoking potential power of international networking by local women environmental activists such as Red Thread women’s collective, Annette Arjoon-Martins and Wangari Maathai. Barabajan and Blue Geographies by Christina Peake introduces a cultural ecosystem health framework to develop speculative creative work that responds to threats to marine environments in the Caribbean and UK. Her artworks are regenerative and restorative, emergent from Barbados marine research and colonial archives. Hope Strickland will present Nothing to affirm: a contemporary, diasporic moving image practice in conversation with Stuart Hall’s politics of representation. She draws upon her film ‘a river holds a perfect memory’, shot between Jamaica and the UK to explore Hall’s work on diaspora identity and cultural representation on film and TV in Britain. In a changing, contemporary terrain of Black British experimental filmmaking, Hope explores new concerns in experimental form and diasporic representation on screen.

12. New Media

16:00-17:45

Amanda Dourador Carneiro (UCL), ‘Selective Blurriness: Ignorance Production Through Representation, a Dialog with Stuart Hall’

Marilyn Facey and Steve Jones (University of Illinois Chicago), ‘Technology and Identity: Musci production and culture in Jamaica’

Arsenii Platonov (National Research University Higher School of Economics/UCL), ‘Decoding Resistance: A critical analysis of algorithmic power and user agency’

S. Nisa Asgarali-Hoffman (College of Information, University of Maryland), ‘Reading the Body as Text: Racial identity, platform signification, and discursive practices in Caribbean genetic ancestry reveal videos’

Friday 1 November

13. Diaspora Aesthetics

9:30-11:00

James Harvey (University of Hertfordshire), ‘“To coin an ugly term”: Diaspora aesthetics and contemporary British screen practices’

Nadia Buyse (University of Sussex/Institute of Contemporary Art), ‘37 Bands: Punk practice and post diaspora’

Gabriella Moise (Independent Researcher), ‘“Counter-cut”: Collage as a gesture of intervention in Maud Sulter’s “Sycas”’

Rehnuma Sazzad (Institute of Commonwealth Studies and Institute of English Studies, School of Advanced Study, University of London), 'Stuart Hall's Concept of Diaspora: Jhumpa Lahiri's *Roman Stories* (2023) as an illuminating construction of modernity'

14. Race is the Prism: Revisiting Stuart Hall's conceptual legacy in media and communications

9:30-11:00

Wendy Willems (London School of Economics and Political Science)

Anamik Saha (University of Leeds)

Suzanne Temwa Gondwe Harris (London School of Economics and Political Science)

Clive Nwonka (University College London)

Vashan Brown (London School of Economics and Political Science)

Solomon Katachie (London School of Economics and Political Science)

Through his extensive writings, Stuart Hall shaped a number of key debates in the field of media and communications (Brunsdon 2021). Despite his crucial contributions to the examination of race in relation to communication, Hall's work on encoding/decoding has received more recognition, as evidenced by a recent analysis of US top-ranked doctoral curricula in media and communications which demonstrated that Hall's work on active audiences was more likely to be taught than his work on race, diaspora and colonialism (Chakravartty and Jackson 2020). Hall approached race not as simply another prism or perspective on the world but for him, it was the prism — constitutive of the world we live in (Gilroy 2021). Centring Hall's work on race and communication, this roundtable revisits the following of his concepts in relation to five case studies: new ethnicities (in relation to the 'diversity turn' in the cultural industries in the United Kingdom), structured representation (in relation to humanitarian communication about Africa and the Global South more broadly), moral panic (in relation to the film and creative industries and cultural production in the United Kingdom), identity (in relation to news production culture in Jamaica), diaspora (in relation to cultural production and circulation of Afrobeats music in Accra and London), and race as a floating signifier (in relation to racialised publics in Southern Africa). In this roundtable, we reflect on the persistent relevance of these five concepts in researching and teaching race and communication in a digital age, in a neoliberal conjuncture and in a reactionary political climate. We demonstrate that Hall's concepts easily travel across time and space. Furthermore, we discuss what Hall's work means to different generations of scholars, ranging from those at the very start of academic trajectories to those in more established institutional positions.

15. Wrestling with an Angel: Inside the Stuart Hall Archive Project

9:30-11:00

Jazmin Maço (Duke University, Franklin Humanities Institute/Stuart Hall Archive Project Fellow)

P. V. Rukimani (Duke University, Franklin Humanities Institute/Stuart Hall Archive Project Fellow)

Nzinga Simmons (Duke University, Franklin Humanities Institute/Stuart Hall Archive Project Fellow)

"Wrestling with an Angel: Inside the Stuart Hall Archive Project," is a panel led by Duke University PhD students about their experiences working as SHAP Fellows. This panel will entail presentations from the Fellows, followed by a moderated panel discussion led by Head Archivist

Rebecca Adams. Listed below are the respective panelist's projects. Rukimani's project, "Dialogues of Blackness," explores the collaborations (and tensions) between Black and Asian communities through Hall's work on political blackness/multiculturalism/diaspora/identity. Hall's contribution to the infamous Macpherson report, Ten.8 magazine, and partnerships with (politically) Black British artists, including Sunil Gupta, Sunil Janah, and Sutapa Biswas, reveal the ways Hall's work shaped these dialogues and movements. Jazmin's project, "Critical Collaborations," excavates materials related to Stuart Hall's creative collaborations with various members of the 80's Black British Arts Movement. This project highlights Hall's involvement with organizations and works such as Autograph, INIVA, Ten.8 magazine, Looking for Langston (1989), and Different: A Historical Context (2001), as representative examples of Hall's sustained contributions to the creative field which broaden his intellectual-political legacy. Nzinga's project, "Kaleidoscopic Blackness," will examine Stuart Hall's contributions to the British Black Arts Movement. This project will specifically consider the impact of Stuart Hall's media theories on the formation of the Black Audio Film Collective, through a presentation and discussion of John Akomfrah's film, The Last Angel of History (1998), examining the role of new media in challenging the hegemony of British modernism as a symbol of national artistic culture. This project will also present essays culled from Stuart Hall's archive that demonstrate his involvement and contribution to artists and arts organizations throughout the British Black Arts Movement. This panel demonstrates the ongoing relevancy of Hall's theories/methods and provides us with useful tools to think through the contemporary political moment.

16. Stuart Hall's Teaching and the Pedagogy of the CCCS

11:30-13:00

Lucien Baskin (City University of New York)

Angela McRobbie (Goldsmiths University)

Tony Jefferson (Keele University)

Sucharita Kanjilal (Bard College)

Chas Critcher

John Clarke (Open University)

This roundtable conversation will bring together four of Hall's students from CCCS--Angela McRobbie, John Clarke, Tony Jefferson, and Chas Critcher--to discuss his teaching. The conversation will be grounded in a brief overview of some of the teaching materials in Hall's papers, housed at the University of Birmingham. We will examine the relationship between activism and the Centre, including the feminist organizing at CCCS and the Paul, Jimmy, and Mustafa Support Committee and other community work in Handsworth. We will also discuss how Hall's teaching and research were intertwined, including in the writing of Policing the Crisis. Another topic of discussion will be Hall's understanding of the university and its political and intellectual potential, with particular attention to the student movement at the University of Birmingham in the 1960s and 70s and its resonances with the Palestine solidarity movement on campus today, as well as the Open University modules he created and taught with Clarke. Our hope is for this to be as open a session as possible for Hall's students to share their reflections on his teaching, so there will be ample time for audience participation.

17. Reading Stuart Hall: Epistemologies and Knowledge Production

11:30-13:00

Deanne Bell (University of Birmingham)

Balwant Kaur (University of Birmingham)

Kamran Kahn (University of Birmingham)

In this conversation we respond in the spirit of a collective, to the questions and provocations that arise from our reading of Stuart Hall. Our discussion is a place of collectively thinking out aloud in a space where this is allowed. To think through together means we can work through the messy co-labouring that underpins the complexity of our political and domestic identities and how that informs our praxes as academics. We neither deny or dismiss this complication in all of its dissonance but find ourselves more richly adorned and armoured for the work. As post-colonial subjects within the neoliberal university we reflect on / chew through the everyday, the pedagogical, the scholarly and beyond that collides, contradicts and comforts. Stuart Hall's work offers much needed comfort and strength to accompany those who live the haunted experience of living between multiple cultural worlds. We remain attentive to the fact that Stuart Hall's was a precarious existence in recognising that we are less displaced because he was here; that there is a lineage that alleviates our isolation. We are witness to and are confronted by the ways in which we create knowledge whilst being co-opted and immersed into the ongoing colonial epistemic project. We are immersed and invested in (re)considering the processes by which this knowledge creation emerges and the surrounding regimes of perception and permission, remaining troubled but mindful about who possesses this power and from what ground. The work of Stuart Hall offers a pragmatism that is not limited to being in the university and so we find ourselves colluding with capitalism whilst managing the distracting but home-calling magnetism of diaspora. Hall, S. (1973). *Encoding and Decoding in the television discourse*. University of Birmingham. Hall, S. (1996) 'Minimal selves', in *Black British Cultural Studies: A Reader*, eds H. A. Baker, M. Diawara & R.H. Lindeborg, Chicago, University of Chicago Press. (Originally published in 1987.) Hall, S and Schwarz, B (2017) *Familiar Stranger*. Milton Keynes: Penguin

18. Conversations with Hall 1 (Stuart Hall Foundation)

11:30-13:00

Lola Olufemi (CREAM, University of Westminster/Stuart Hall Foundation Scholar)

CJ Simon (University of Sheffield/Stuart Hall Foundation Scholar)

Yassmin Foster (Goldsmiths University of London/Stuart Hall Foundation Scholar)

Balqis Mohammed (Manchester Metropolitan University/Stuart Hall Foundation Scholar)

Caetano Santos (Stuart Hall/Merton College Fellow)

First of two panel sessions bringing together a number of Stuart Hall Foundation scholars to explore the legacy of Hall's writing with regard to Education, Cultural production, Afro- Diasporic cultures and the nature of intellectual scholarship. Ideas are presented using a dialogic format, honouring Hall's prioritization of intellectual exchange with four presentations whose themes and arguments are expanded through peer-to-peer discussion. This format hopes to foreground new and exciting ways to assess and respond to the present political and cultural conjuncture.

19. Histories of Cultural Studies*

15:30-17:00

Toby Bennett (University of Westminster), 'Codes, conversations, circuits: An institutional history of Encoding-Decoding at the Open University'

Jorge Llanes (University of Santiago de Compostela), 'Stuart Hall, the Humanities and the methodological question in the 1970s: an extension of the critique of idealism towards a materialist theory of culture'

Ben Highmore (University of Sussex), 'The Future and Past of Cultural Analysis: Learning from *A Cure for Marriage*'

Erik Borda (State University of Campinas), 'The early thought of Stuart Hall and the emergence of race in the Centre for Contemporary Cultural Studies: 1960-1973'*

20. Conversations with Hall 2

15:30-17:00

Lola Olufemi (CREAM, University of Westminster/Stuart Hall Foundation Scholar)

CJ Simon (University of Sheffield/Stuart Hall Foundation Scholar)

Yassmin Foster (Goldsmiths University of London/Stuart Hall Foundation Scholar)

Gabriel Camargo (University of Manchester/Stuart Hall Foundation Scholar)

Sylvia Ikomi (University of Leeds/Stuart Hall Foundation Scholar)

Second of two panel sessions bringing together a number of Stuart Hall Foundation scholars to explore the legacy of Hall's writing with regard to Education, Cultural production, Afro- Diasporic cultures and the nature of intellectual scholarship. Ideas are presented using a dialogic format, honouring Hall's prioritization of intellectual exchange with four presentations whose themes and arguments are expanded through peer-to-peer discussion. This format hopes to foreground new and exciting ways to assess and respond to the present political and cultural conjuncture.

Saturday 2 November

21. Race and Social Justice

9:45-11:00

Ingrid Abrahams (University of Birmingham), 'An exploration of the experiences of black senior leaders in schools in England: Race, Space, Pace'

Nyala Thompson (Formerly Sarah Parker Redmond Centre, UCL), 'Seeking Justice, Mobilising for Sustainability: Considering Stuart Hall's discourse today through a Caribbean Lens'

Paul Warmington (Coventry University), 'Stuart Hall's "social death": the phenomenological disappearance of the Black and Brown working-classes'

22. Living Archives 1

9:45-11:00

Gaverne Bennett (Leicester University), 'Stuart Hall and the Black Cultural Archives'

Rebecca Adams (Cadbury Research Library, University of Birmingham), 'Practice or Action: Working as the archivist of the Stuart Hall Archive'
Kaitlene Koranteng (Institute of International Visual Art), 'Analysing Artist Ephemera: Iniva as a Case Study'

23. CND Workshop: Peace Education's Work with Schools

9:45-11:00

Convened by Bob Banks and Zahid Saddal (Peace Education, CND), this workshop will provide participants with the opportunity to learn about CND Peace Education's programme of work with primary and secondary schools in England. The workshop will:

- Describe Peace Education
- Discuss the scope and impact of the work nationally
- Give participants a chance to try out some of CND Peace Education's interactive material used in secondary schools
- Discuss successes and challenges of working with schools

24. Stuart Hall and History: Re-Imagining Twentieth Century British History

11:30-13:00

Benjamin Bland (University of Reading)

Stephen Brooke (York University)

Liam J. Liburd (Durham University)

Saima Nasar (University of Bristol)

Camilla Schofield (King's College London)

Olivia Wyatt (Queen Mary University of London)

Stuart Hall is surely the most widely cited Black British thinker in works of twentieth century British history, not to mention the most featured Black British scholar on reading lists. Despite this, Hall's hugely significant body of work on questions of race, class, diaspora, migration, activism, and culture has too often been reduced to a footnote. This roundtable discussion reflects on how Hall's thinking has shaped the writing of twentieth century British history to date – and, with an eye to the future – on how the field might look if historians thought more consistently and thoroughly with Hall's work in these areas. What topics might Hall's frameworks and theories direct historians to study? What methodologies might be employed? To encourage discussion, the roundtable will feature short contributions from six historians at various career stages, working on a range of topics and all influenced by Hall's work in different ways. Stephen Brooke (York, Toronto) and Camilla Schofield (King's College London) have both produced field-shaping research on the political history of modern Britain, left and right respectively. Saima Nasar (Bristol) will speak from her position as part of a wave of historians bringing questions of race, migration, and diaspora to the forefront of British social history. Olivia Wyatt (Queen Mary) is part of a new generation of scholars of Black British history and will draw on her ongoing research into race, class, and identity formation. Liam J. Liburd's (Durham) important work on the place of the far right within the wider politics of race in modern Britain has increasingly led him towards engaging with ideas of criminalisation and deviancy, recurring themes in Hall's research. No discussion of Hall's work would be complete without considering popular culture, and Benjamin Bland (Reading) will thus base his contribution upon his current research into race and music.

25. Living Archives 2

11:30-13:00

Hanna Klien-Thomas (Oxford Brookes University), 'A Place For We - living engagement with the archives of African Caribbean Oxford'

Ashwani Sharma (London College of Communication, UAL), "'Miles Davis put his finger on my soul": *The Stuart Hall Project*, diaspora and archival melancholia'

Lisa Palmer (Independent Scholar), 'The Debris of Modernity - The Ephemerality of Heritage in Black Popular Cultures'

26. Teaching Stuart Hall Today

11:30-13:00

Steve Dixon-Smith (Goldsmiths University of London), 'Everyday Articulations and Identity in Higher education: discourses of race and class in the neoliberal university'

Vikram Kershan Pancham (Africa Studies Centre, Leiden University), 'Stuart Hall and Representations of Africa in South African Public Memory'

Caitlin Cawley (Fordham University), "'The Things Cultural Studies Can Address": Teaching War and Stuart Hall in 2024'

27. Histories of Stuart Hall

14:00-15:30

John Munro (University of Birmingham), 'When the Doors were Clanging Shut: Viewing the International Order from Muirhead Tower'

Marco Meliti (University of Bologna), 'The politics of articulation. Hall's engagement with black politics in the 1970s'

Aasiya Lodhi (University of Westminster), 'A Mid-Century War of Position: Hall, Lamming and the Politics of BBC Voice'

Zachary Myers (University of Cambridge), 'Locating Caribbean Identities: Stuart Hall and the West Indian Federation'

28. Relational Identities

14:00-15:30

Hannah Crawforth (King's College London), 'Articulating Friendship: Stuart Hall and David Scott'

Aruna Wittmann (Tavistock and Portman), 'How does my analyst identify? The Other in Therapy'

Isabelle Higgins (University of Cambridge), "'Thinking about [my] thinking": Doing digital ethnography and auto-ethnography with insights from Stuart Hall'

29. "I, too, am": Critical University and Student Movements Then and Now

14:00-15:30

Minjie Cai (University of Birmingham)

Azadeh Sarjooghian
Hanan Fara (University of Birmingham)
Sophia Butt

The key objective of this workshop is to reflect on the role that universities play in shaping the narrative of student voice, what constitutes staff-student solidarity in the face of on-going political struggles, and how to approach such struggles in teaching. The essence of critical pedagogy (Carrim, 2017) in addressing complex issues pertaining to equality and human rights requires not only reflexive dialogues to deconstruct the obvious and resist the sometimes taken-for-granted progress, but also purposeful cultivations of a belief in the agency of learners to question, challenge, and change the existing structures that sustain and reinforce social injustice. This workshop offers a creative space for critical and pedagogical reflexivity that problematises the framing of the 'majority vs. minority' in student movements (Hall, 1969) and situates intersecting identities and power relations within a 'historical premise' (Hall, 2021). Drawing on Stuart Hall's writings on 'numerical legitimacy' (1969), teaching race (1983) and 'new ethnicities' (1996), this 90-minute workshop will invite conference attendees to interact with a series of materials related to the 1968 student sit-in and recent student encampments in response to the genocide in Gaza. The selection of these materials, including texts and images from the Stuart Hall Archive at the University of Birmingham and relevant press coverage of student activism, deploy a co-constructivist approach in collaboration with UK university students on a voluntary basis before the conference. The participants will be encouraged to engage with these materials in a format of their choice such as creative writing or drawing.

List of Delegates

Abrahams, Ingrid (University of Birmingham), Session 21, 2 November
Adams, Rebecca (Cadbury Research Library, University of Birmingham), Session 22, 2 November
Afzal, P. Muhammed (Azim Premji University), Session 6, 31 October
Asgarali-Hoffman, S. Nisa (University of Maryland), Session 12, 31 October
Atutxa, Ibai (University of the Basque Country, UPV/EHU), Session 6, 31 October
Balani, Sita (Queen Mary University London), Session 1, 31 October
Baptista, Maria Manuel (Universidade de Aveiro), Session 3, 31 October
Baskin, Lucien (City University of New York), Session 16, 1 November
Bauche, Jody (Simon Fraser University), Session 8, 31 October
Beeson, John (Columbia University), Session 4, 31 October
Begum, Yasmin (Independent/Decolonising Wales), Session 2, 31 October
Bell, Deanne (University of Birmingham), Session 17, 1 November
Bennett, Gaverne (Leicester University), Session 22, 2 November
Bennett, Toby (University of Westminster), Session 19, 1 November

Bhattacharyya, Gargi (Sarah Parker Remond Centre, UCL), Session 1, 31 October

Bland, Benjamin (University of Reading), Session 24, 2 November

Borda, Erik (State University of Campinas), Session 19, 1 November

Brooke, Stephen (York University), Session 24, 2 November

Brown, Vashan (LSE), Session 14, 1 November

Bufkin, Sarah (University of Birmingham), Session 10, 31 October

Butt, Sophie, Session 29, 2 November

Buyse, Nadia (University of Sussex/Institute of Contemporary Art), Session 13, 1 November

Cai, Minjie (University of Birmingham), Session 29, 2 November

Camargo, Gabriel (University of Manchester/Stuart Hall Foundation), Session 20, 1 November

Castro, Gisela G S (Ecola Superior de Propaganda e Marketing, EPM-SP), Session 8, 31 October

Cawley, Caitlin (Fordham University), Session 26, 2 November

Clarke, John (Open University), Session 4, 31 October; Session 16, 1 November

Connikie, Yvonne, Session 2, 31 October

Crawforth, Hannah (King's College London), Session 28, 2 November

Critcher, Chas, Session 16, 1 November

Davis, Benjamin (Texas A&M University), Session 10, 31 October

Davis, Madeleine (Queen Mary University London), Session 5, 31 October

Deshmukh, Saqib, Session 2, 31 October

Dixon-Smith, Steve (Goldsmiths University of London), Session 26, 2 November

Dourador Carneiro, Amanda (UCL), Session 12, 31 October

Elliott-Cooper, Adam (Queen Mary University London), Session 1, 31 October

Facey, Marilyn (University of Illinois Chicago), Session 12, 31 October

Fara, Hanan (University of Birmingham), Session 29, 2 November

Foster, Yassmin (Goldsmiths University of London), Session 18, 1 November; Session 20, 1 November

Giraldo, Isis (University of Lausanne), Session 3, 31 October

Gonzaga, Roberto (Pontifícia Universidade Católica de São Paulo, PUC-SP), Session 8, 31 October

Griffin, Helen (CND), Session 23, 2 November

Harris, Suzanne Temwa Gondwe (LSE), Session 14, 1 November

Harvey, James (University of Hertfordshire), Session 13, 1 November

Higgins, Isabelle (University of Cambridge), Session 28, 2 November

Highmore, Ben (University of Sussex), Session 19, 1 November

Horak, Roman (University of Applied Arts Vienna), Session 3, 31 October

Hudson, Kate (CND), Session 5, 31 October; Session 23, 2 November

Ikomi, Sylvia (University of Leeds/Stuart Hall Foundation), Session 20, 1 November

Jackson, Robert P. (Manchester Metropolitan University), Session 10, 31 October

James, Malcolm (University of Sussex), Session 7, 31 October

Jefferson, Tony (Keele University), Session 16, 1 November

Jensen, Lars (Roskilde University), Session 6, 31 October

Jones, Steve (University of Illinois Chicago), Session 12, 31 October

Joyce, Jacob (CREAM, University of Westminster), Session 11, 31 October

Kahn, Kamran (University of Birmingham), Session 17, 1 November

Kanjilal, Sucharita (Bard College), Session 16, 1 November

Katachi, Solomon (LSE), Session 14, 1 November

Kaur, Balwant (University of Birmingham), Session 17, 1 November

Kempadoo, Roshini (CREAM, University of Westminster), Session 11, 31 October

Klien-Thomas, Hanna (Oxford Brookes University), Session 25, 2 November

Koranteng, Kaitlene (Institute of International Visual Art), Session 22, 2 November

Liburd, Liam J. (Durham University), Session 24, 2 November

Llanes, Jorge (University of Santiago de Compostela), Session 19, 1 November

McKenzie, Roger (CND), Session 5, 31 October

McRobbie, Angela (Goldsmiths University), Session 16, 1 November

Maço, Jazmin (Duke University), Session 15, 1 November

Mayer, Tom (Independent Scholar), Session 4, 31 October

Meliti, Marco (University of Bologna), Session 27, 2 November

Mohammed, Balqis (Manchester Metropolitan University/Stuart Hall Foundation), Session 18, 1 November

Moise, Gabriella (Independent Researcher), Session 13, 1 November

Munro, John (University of Birmingham), Session 27, 2 November

Myers, Zachary (University of Cambridge), Session 27, 2 November

Nwonke, Clive (UCL), Session 14, 1 November

Oliviera, Roberto (University of Minho), Session 7, 31 October

Olufemi, Lola (CREAM, University of Westminster/Stuart Hall Foundation), Session 18, 1 November; Session 20, 1 November

Palmer, Lisa (Independent Scholar), Session 25, 2 November

Pancham, Vikram Kershan (Africa Studies Centre, Leiden University), Session 26, 2 November

Peake, Christina (CREAM, University of Westminster), Session 11, 31 October

Platonov, Arsenii (National Research University Higher School of Economics/UCL), Session 12, 31 October

Rodman, Gilbert (University of Minnesota), Session 9, 31 October

Ruddock, Andy (Monash University), Session 9, 31 October

Rukimani, P. V. (Duke University), Session 15, 1 November

Saha, Anamik (University of Leeds), Session 14, 1 November

Santos, Caetano (Stuart Hall/Merton College Fellow), Session 18, 1 November

Sarjooghian, Azadeh, Session 29, 2 November

Sarmiento, Clara (Polytechnic University of Porto), Session 3, 31 October

Sazzad, Rehnuma (University of London), Session 13, 1 November

Schofield, Camilla (King's College London), Session 24, 2 November

Sharma, Ashwani (London College of Communication, UAL), Session 25, 2 November

Scott, Cheraine Donalea (NYU London), Session 7, 31 October

Sewell, Stephen (Independent Artist/Filmmaker), Session 6, 31 October

Simmons, Nzinga (Duke University), Session 15, 1 November

Simon, CJ (University of Sheffield/Stuart Hall Foundation), Session 18, 1 November; Session 20, 1 November

Singh, Vani (Independent Researcher), Session 8, 31 October

Solaroli, Marco (University of Bologna), Session 9, 31 October
Strickland, Hope (CREAM, University of Westminster), Session 11, 31 October
Thompson, Nyala (Formerly Sarah Parker Redmond Centre, UCL), Session 21, 2
November
Valluvan, Sivamohan (Warwick University), Session 1, 31 October
Warmington, Paul (Coventry University), Session 21, 2 November
Wayne, Michael (Brunel University), Session 10, 31 October
Wittmann, Aruna (Tavistock and Portman), Session 28, 2 November
Willems, Wendy (LSE), Session 14, 1 November
Woods, Andrew (Independent Scholar), Session 4, 31 October
Wyatt, Olivia (Queen Mary University of London), Session 24, 2 November